

adidas swift run

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But the biggest shock that night, 20 adidas stan smith years ago – and the most memorable moment of the 73rd Academy Awards – happened outside the auditorium, on the red carpet, when the Icelandic musician Björk appeared wearing a dress that resembled a swan. It was a crystal-encrusted body stocking surrounded by a puff of white tulle, with a long neck that draped around her own, the orange beak resting on her chest. Her accessories were a trail of eggs, that she "laid" as she walked down the red carpet.

For a while, the dress was a punchline in popular culture, inspiring endless parodies – including when Ellen DeGeneres wore a copy to adidas nmd r1 host the 2001 Emmys. Fast forward to 2014, and Valentino was showing a reimagined version of the dress in a couture collection. In 2015, it was exhibited as part of MoMA's Bjork show, and in 2019 it featured in The adidas sale Met's Camp: Notes On Fashion. What was once mocked is now firmly enshrined in fashion history. The dress even has its own Wikipedia page.

This was before celebrities posed against a clean backdrop and were instead photographed on the carpet itself. "A lot of people's heads were turned," says Caulfield. "If you look at the pictures, you can see people looking back at her and the expression on their faces. They're confused." Björk herself was bemused by the reaction. adidas swift run "They wrote about it like I was trying to wear a black Armani and got it wrong, like I was trying to fit in," she told The New York Times in 2007. "Of course I wasn't trying to fit in."

In the decades leading up to that, there had been plenty of other memorable Oscar fashion moments: Demi Moore turning up in lace-trimmed cycling shorts in 1989; Sharon Stone wearing her husband's white Gap shirt tucked into a Vera Wang skirt in 1998; Celine Dion's back-to-front white tuxedo in 1999. And, of course, Cher's incredible Bob Mackie designs throughout the 1970s and 80s (including a 2ft-high feather headpiece in 1986, and her diamond encrusted "naked" dress in 1988).

Post Björk's appearance though, the 21st-Century Oscar red carpet provided few adidas ultra boost 20 surprises. With the pre-show becoming as important as the ceremony itself, and critics and viewers ready to rate each outfit, no one wanted to stand out for the wrong reasons. The Oscars red carpet was also morphing into a place that was as much for commerce as it was for fashion, with luxury brands paying big sums for celebrities to wear their designs. With the financial stakes so high, the red carpet was no longer a place for rebellion. Angelina Jolie sticking her right leg out of her Atelier Versace <https://www.nexstargreen.com/images/a/adidas-ultra-boost-20-853yxv.jpg> gown in 2012 was about as shocking as it got.

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